

Jason Osburn Artist statement

My artistic practice stems from my training as a printmaker, which taught me to value line, texture, composition, and the process of creation. Although printmaking formed the basis of my work, I have since expanded it to include watercolor and acrylic painting, especially as I continue to explore landscape.

I usually start with observational sketches, since drawing helps me slow down and become more aware of my surroundings. A sketch can capture the structure of a landscape, the way the light moves, or a specific feeling I want to include in the final piece. After that, I let the image develop in watercolor or acrylic, letting the painting go beyond the initial drawing.

I am interested in the relationship between structure and spontaneity. My printmaking experience still shapes how I approach composition, line, and layers, while painting gives me more freedom to explore color, atmosphere, and mood. Watercolor offers transparency and delicacy, while acrylic lets me build up layers and work more directly.

What attracts me in the landscape are the peaceful moments and well-known areas that encourage me to observe them. My paintings are not merely an effort to record a specific scene, but a way to explore how a place can be experienced and remembered. I start each piece with a sketch, but during the painting process, that first impression develops into something more personal and expressive.